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1. A large Aperture hole has a small f stop like F1.4.
2. The Aperture would be three quarters open if its F5.6.
3. F in F-stop also refers to focal length.
4. You would set the Aperture to F16 if you want to let in the least amount of light.
5. You would set the Aperture to F2 if you want to let in the most amount of light.
6. If you use an F32, you would be able to get everything into focus.
7. The image that is right in front you will be completely focused while everything behind it will be in shallow depth of field.
8. To capture or freeze something in motion you would adjust the shutter speed to 1/4000
9. To create an image blur you would adjust the shutter speed to 30
10. So you can capture the image without getting camera shake.